



N u m e r i c p r o d u c t i o n u n i t

Team

Longtime friends with different and complementary backgrounds, we decided after several ad hoc collaborations to share our experiences to improve the quality of service we offer to our customers. Years of working in a team as well as a freelancers, we totally control each step of a production scheme.

Mindful of the good progress of projects, we operate and monitor all stages of production. From writing to delivery, from concept to completion we are there to inject a 'je ne sais quoi', our creativity and our responsiveness to your project. With experience dating back to analog devices, we know how to anticipate the unexpected to meet specifications, deadlines and customer expectations.

The core of Bones Lab is composed of three senior artists with a common experience and knowledge of broadcast market. Our team works in osmosis, enabling seamless communication.

Our specialists, and founding members.

creation and design, strategy and customer relations
 archimede@boneslab.com
 février 1971

lighting, render and compositing, project manager
 ben@boneslab.com
 février 1973

modeling animation and camera, team managing
 wako@boneslab.com
 mars 1977

analysis, development, IT project managing
 nicolas@boneslab.com
 juin 1975

References Skills

- adidas hq gmbh
- Adonis création
- Avid | Softimage
- BTs. Italy
- Bouygues
- Cermex
- Danone
- Direction Constructions Navales
- Divineo
- Edition TH8
- Elipse
- Emotion. Italy
- Essilor
- Euro RSCG | Canal +
- Française des Jeux
- France Telecom
- Krups
- Mutualité Française
- Oxford Automotive
- OPH 21
- PEPSICO
- Publicis Conseil
- Laboratoires URGO
- Lyonnaise des Eaux
- Mars
- Nielsen
- Radiance
- Rentrak corporation
- Rowenta
- Schneider Electric
- Siemens
- Groupe SEB
- SFR
- Groupe Sidel
- Tefal
- TF1 Pub
- Thomson
- Wam
- Zoozen

2D graphics :

Graphics standards elaboration, logotype.
 User interface design, ergonomiy & website.
 Promotional leaflet design.
 Print & packaging graphics.

3D graphics :

Modeling, shading, lighting, animation and rendering.
 Characters, prototyping, special effects.
 Architectural rendering, virtual sets, simulation.
 10+ years of knowledge acquired during the elaboration of various state of the art projects.

Engineering :

HTML|XHTML|PHP|Ajax|Javascript|.NET coding.
 Database : MySQL | SQL Server | Oracle.
 Flash and 3rd party modules design.
 Dynamic content integration.

Digital Production & Post-production :

Digital shooting (static & dynamic shot).
 Tracking, compositing & movie editing.
 Avid movie editing, fusion compositing.
 High Definition Television knowledge.

And also :

Projet management, general management, customer management.
 Audio editing, original soundtrack recording.
 Hardware specialist, Techhnological Survey.

Bones



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